



THERE OUGHTA BE A LAW. Copyright ® 1969 by Harry Shorten. Published by Belmont Productions, Inc., 185 Madison Avenue, New York, N.Y. 10016. All rights reserved. Printed in the United States of America.

### THERE OUGHTA BE A LAW

When Harry Shorten goes to work nothing and nobody escapes his attention. You may think that you're so special that you've never been featured in "Law." But you have: you're in there somewhere.

People recognize themselves in "There Oughta Be a Law." They don't mind having their shortcomings and eccentricities pointed out because of Shorten's unique handling of the material. Harry Shorten has no use for the club or the broadsword: his favorite weapon is the needle. The creator of "Law" likes the needle because it's just enough to make people sit up and take notice without inflicting any lasting damage to the ego.

First, there is a sharp prodding sensation, followed an instant later by the shock of recognition, and then we start to laugh.

"Law" cartoon characters continue to live in the public imagination because they are not merely comic inventions but real-life people in comistrip clothes. They are so real that they almost walk off the page. They continue to have universal appeal because human nature remains basically the same. The ancient Greeks knew Harry Shorten's characters, and without a doubt they will still be around long after man has colonized Mars.

Yes, "There Oughta Be A Law."
Come to think of it, there is at least
one such law and Harry Shorten has
written it. It's The First Law of
Laughter.

"There Oughta Be A Law" has been rolling them in the aisles for a quarter of a century. Other comic strips come and go, but "Law" goes on forever. The very phrase "There Oughta Be A Law" has become part of the American language. When the title of a carbon does that, then the cartonisk knows he's got it made-permanently.

"There Oughta Be A Law" has universal appeal because... well...it's universal. It's that simple and that complicated. "Law" has something for everyone. If you don't find yourself somewhere in one of Harry Shorten's cartoons, chances are that you're a hermit or a misanthrope or otherwise isolated from the human race. Because that's what "Law" is—it's human, first, last and always.

"There Oughta Be A Law" comments on the human condition. Witty, incisive, direct, "Law" is never really unkind about the foiles of its characters. Even that famous old winding "The Boss" comes off as a more or less lovable creation. He's pompous and pinch-penny, but you can't hate him. You can't hate him because, in the end, he's just as human as the rest of us.





## Just Folks















































Golf Nuts And Fishy Stories













#### The Boss

































# Have Wife, Will Travel















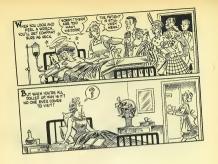
#### This Won't Hurt a Bit



























# Patter of Little Feet











































## Man Around The House























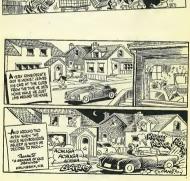




## Get a Horse!



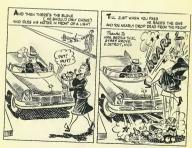




























### There Ain't No Justice Department





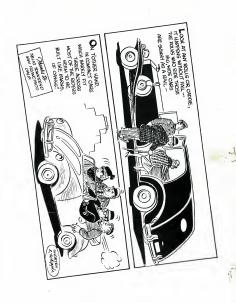


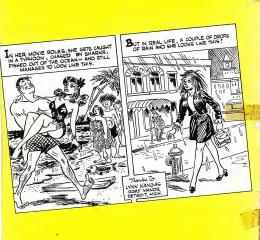














### There Oughta To Be A Law (1969)

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